

wiebke green

Wiebke has directed award-winning shows, including a New York Times Critic's Pick, Offie Solo Performance winner, Offie Creation winner, and Offie OnComm winner. Nominations include Offie Best Production.

Wiebke consistently demonstrated an ability to rise to challenges...I highly recommend her. She will commit herself to any process with diligence, sensitivity, and enthusiasm. - **Katie Mitchell**

Wiebke is a brilliant collaborator and assistant director: rigorous, dependable and highly attuned to both the work and the people making it. On Tender, she helped create and maintain the production with real care and clarity, balancing a sharp eye for detail with sensitivity to the room and the needs of the company. She is thoughtful, calm under pressure and communicates well across a creative team. I would trust her to lead understudy rehearsals with confidence, good judgement and a clear sense of the production's artistic and practical priorities. - **Matthew Xia**

assistant directing

TENDER <i>by</i> Dave Harris	Soho Theatre // Dir. Matthew Xia
DEALING WITH CLAIR <i>by</i> Martin Crimp	Orange Tree Theatre // Dir. Richard Twyman
ORLANDO <i>by</i> Alice Birch	Schaubuehne Berlin // Dir. Katie Mitchell (intern director)
ANATOMIE EINES SUIZIDS <i>by</i> Alice Birch	Schauspielhaus Hamburg // Dir. Katie Mitchell (intern director)
SCROUNGER <i>by</i> Athena Stevens	Finborough Theatre // Dir. Lily McLeish
FRONTIER TRILOGY <i>by</i> Jethro Compton	Edinburgh Fringe // Dir. Jethro Compton
SIRENIA <i>by</i> Jethro Compton	Edinburgh Fringe // Dir. Jethro Compton
DUBAILAND <i>by</i> Carmen Nasr	Finbrough Theatre // Dir. Georgie Staight
THE BEAST OF BLUE YONDER <i>by</i> Philip Ridley	ArtsEd // Dir. Russel Bolam

directing

<i>Upcoming - To Be Announced</i>	Southwark Playhouse
TARANTULA <i>by</i> Philip Ridley	Arcola ★★★★★ Guardian "Extraordinary" ★★★★★ The Stage "lingers with you" // Offie Creation Winner
THIS MIGHT NOT BE IT <i>by</i> Sophia Chetin-Leuner	Bush Theatre (Rehearsed Read)
THE POLTERGEIST <i>by</i> Philip Ridley	Southwark Playhouse New York Times Critic's Pick, ★★★★★ The Stage
I THINK, I SPIDER <i>by</i> Fred Fergus	Soho Theatre (Rehearsed Read)
SADNESS AND JOY IN THE LIFE OF GIRAFFES <i>by</i> Tiago Rodrigues	Orange Tree Theatre
TROUSERS DOWN <i>by</i> Daniel Taub	ATG Productions (Rehearsed Read)
THE HERESY OF LOVE <i>by</i> Helen Edmundson	Marylebone Theatre (Rose Bruford)
THE JOURNEY TO VENICE <i>by</i> Bjork Vik	Finborough Theatre Offie Nominated Best Production "Green's production sees this play blossom with all the strength and complexity of an epic" - The Stage
DEAR MARTIN <i>by</i> Madeleine Brettingham	Arcola "tightly directed by Wiebke Green" - The Stage
IN THE FOREST OF STARLIGHT AND SHRAPNEL <i>by</i> Philip Ridley	Yard Theatre (RWCMD)
UNION <i>by</i> Max Wilkinson	Arcola "Green's direction is nimble and teasing" - The Times

EVERYBODY CARES, EVERYBODY UNDERSTANDS
by Melissa Dunne

Vault Festival *"one of the stand-out shows of Vault"* - Reviews Hub

THE BEAST WILL RISE by Philip Ridley

Online (lockdown) series

★★★★ *"Gloriously surreal"* - The Arts Desk
"Leaves our hairs on end" - The Guardian

short plays

WHAT'S LEFT AFTER ALL THAT IS THE SILENT HUM
by Nathan Ellis

Theatre503

EVERYTHING YOU EVER NEEDED TO KNOW ABOUT ANTS
by Nathan Powell

Bunker Theatre

HEATHER'S WEDDING by Sarah Sigal

Mountview

actor training

ACTING TUTOR

Mountview

WORKSHOP LEADER

Monobox
Run At It Shouting
Outside Edge Theatre

MA DIRECTING MENTOR

LAMDA

ACTING TUTOR

LSDA

DIRECTOR: various internal BA shows

LSDA

(Shakespeare: *MIDSUMMER*, *CYMBELINE*, *JULIUS CAESAR*, *TEMPEST*)

(Contemporary: *GABRIEL* by Moira Buffini, *CANNIBALS* by Rory Mullarkey, *LOVE & MONEY* by Dennis Kelly)

Training

MA Theatre Directing (Distinction) - Orange Tree Theatre (2018-19)

BA English Literature and French - UCL (2012-16)

Other

Wiebke is bilingual in German and English. She also speaks C1 French.

