

Wiebke Green

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Wiebke has directed award-winning shows including a New York Times Critic's Pick, an Offie Solo Performance winner, and an Offie OnComm winner. Nominations include Offie Lead Actor in a Play, Offie Best Production, and Standing Ovation finalist for Best Production and Best Director.

"Wiebke consistently demonstrated an ability to rise to challenges...I highly recommend her. She will commit herself to any process with diligence, sensitivity and enthusiasm." - Katie Mitchell

2026

Assistant Director <i>current</i>	TENDER Dave Harris	Soho Theatre Dir. Matthew Xia
Director <i>upcoming</i>	TBA	Southwark Playhouse
Director	I THINK, I SPIDER Fred Fergus	R&D, Soho Theatre Original Productions
Acting Tutor	Audition Prep	Mountview
Acting Tutor	Shakespeare project (tbc)	LSDA BA Show

2025

Director	THE POLTERGEIST & TARANTULA <i>Double Bill</i> Philip Ridley	Arcola Theatre
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★★★★★ *ReviewsGate - "Stunning... a thrilling experience"*

★★★★★ *Theatre & Tonic - "Meticulously crafted... a mind-blowing feat"*

★★★★★ *A Young(ish) Perspective - "Wickedly ambitious... brilliantly executed"*

Director	TARANTULA Philip Ridley	Arcola Theatre
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★★★★★ *Guardian - "Extraordinary...you simply want it to go on and on"*

★★★★★ *The Stage - "Green skilfully plays with tempo and stillness...it lingers with you"*

★★★★★ *Time Out - "Wiebke Green and Georgie Henley...work in near-perfect tandem"*

Director	DEAR MARTIN Madeleine Brettingham	Arcola Theatre
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"tightly directed by Wiebke Green" - The Stage

Director	THE HERESY OF LOVE Helen Edmundson	Rose Bruford MA Grad Show
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Acting Tutor	Actor & Text	Mountview
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Mentor	MA Director's Showcase	Lamda
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Director	GABRIEL	LSDA
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	Moira Buffini	BA show
Director	CYMBELINE William Shakespeare	LSDA BA show

2024

Acting Tutor	Audition Preparation	Mountview
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Director	SAFE HAVEN Chris Bowers	Arcola Theatre R&D
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Workshop Leader	Approaching Duologues	Outside Edge Theatre Company
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Director	ONE FLEA SPARE Naomi Wallace	LSDA BA show
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Director	THE TEMPEST William Shakespeare	LSDA BA show
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2023

Director	UNION Max Wilkinson	Arcola Theatre
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"Green's direction is nimble and teasing" – The Times

"Direction by Green is tight, functional and brings the best out of the ensemble cast" – Reviews Hub

Director	IN THE FOREST OF STARLIGHT AND SHRAPNEL Philip Ridley	Royal Welsh College Yard Theatre
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Director	THE JOURNEY TO VENICE Bjork Vik Trans. Janet Garton	Finborough Theatre
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Offie nominated Best Production * Offie nominated Lead Performance

"Green's production sees this play blossom with all the strength and complexity of an epic" – The Stage

Director	LOVE AND MONEY Dennis Kelly	LSDA
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Workshop Leader	Self-Taping	Monobox
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Acting Tutor	Naturalism Contemporary Scene Study	LSDA
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Director	JULIUS CAESAR William Shakespeare	LSDA
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2022

Director	THE POLTERGEIST Philip Ridley	Arcola Theatre (2020 Southwark Playhouse)
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New York Times Critics Pick

Offie OnComm Winner * Offie Solo Performance Winner

Director	THIS MIGHT NOT BE IT Sophia Chetin-Leuner	Bush Theatre R&D and Rehearsed Read
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Director TROUSERS DOWN ATG Productions
Daniel Taub Rehearsed Read

Workshop Leader Self-Taping RAIS

Director CANNIBALS LSDA
Rory Mullarkey

Director AS YOU LIKE IT LSDA

2021

Director TARANTULA Southwark Playhouse
Philip Ridley Livestream

"the performance of a lifetime on a bare black stage." - The Arts Desk

2020

Assistant Director SCROUNGER Finborough Theatre
Athena Stevens Dir. Lily McLeish

Director THE POLTERGEIST Southwark Playhouse Livestream
Philip Ridley

★★★★★ *"Potter's performance crackles with intensity, snapping between multiple characters at breakneck speed, mercilessly piercing every line of banal chit-chat with a tirade of caustic asides."* - The Stage

★★★★★ *"Compelling, absorbing, vital, frantic, unmissable."* - Everything Theatre

★★★★★ *"One of those rare and unmissable pieces of theatre that will be talked about for years."* Theatre Weekly

Director THE BEAST WILL RISE Online Lockdown Monologue
Philip Ridley Series

"I'm constantly on the edge of throwing my hands in the air and saying I never want to see another online monologue in my life. Then a show comes along to change my mind" - Lyn Gardner

★★★★★ *"Gloriously surreal"* - The Arts Desk

"Leaves our hairs on end" - The Guardian

Director EVERYBODY CARES, EVERYBODY Vault Festival
UNDERSTANDS
Melissa Dunne

"This is stirring stuff...one of the stand-out shows of the Vault" - Reviews Hub

2019

Intern Director ORLANDO Schaubuehne Berlin
Alice Birch Dir. Katie Mitchell
Trans. Brigitte Walitzek

Intern Director ANATOMIE EINES SUIZIDS Schauspielhaus Hamburg
Alice Birch Dir. Katie Mitchell
Trans. Corinna Brocher

Director SADNESS AND JOY IN THE LIFE OF Orange Tree Theatre
GIRAFFES
Tiago Rodrigues
Trans. Mark O'Thomas

"a playful, compassionate exploration of a young girl's grief...Green's deft production can find the child in all of us." - Unrestricted theatre

Assistant Director DEALING WITH CLAIR Orange Tree Theatre
Martin Crimp Dir Richard Twyman

2018

Director WHAT'S LEFT AFTER ALL THAT IS THE SILENT HUM
Nathan Ellis Theatre503 (short)

Director HEATHER'S WEDDING
Sarah Sigal Mountview

2017

Assistant Director THE BEAST OF BLUE YONDER
Philip Ridley ArtsEd
Dir. Russell Bolam

Director EVERYTHING YOU EVER NEEDED TO KNOW ABOUT ANTS
Tom Powell Bunker Theatre (short)

Assistant Director DUBAILAND
Carmen Nasr Finborough
Dir. Georgie Staight

2014-2016

Assistant Director FRONTIER TRILOGY
Jethro Compton C Venues, Edinburgh Fringe
Dir Jethro Compton

Assistant Director SIRENIA
Jethro Compton C Venues, Edinburgh Fringe
Dir Jethro Compton

Assistant Director SAPIENS, SAPIENS
Helen Jungen Theatre du Trioletto, Montpellier

Director COMEDY OF ERRORS
UCL Drama Soc

Director Shivered
Philip Ridley UCL Drama Soc
UCL Best Studio Production Winner

Other

Reader ATC
Drama Workshop Leader Baytree Centre

Education

MA Theatre Directing Orange Tree Theatre, Distinction 2018-2019

BA English and French UCL 2012-2016