

Wiebke Green

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Wiebke has directed award-winning shows including a New York Times Critic's Pick, an Offie Solo Performance winner, and an Offie OnComm winner. Nominations include Offie Lead Actor in a Play, Offie Best Production, and Standing Ovation finalist for Best Production and Best Director.

"Wiebke consistently demonstrated an ability to rise to challenges...I highly recommend her. She will commit herself to any process with diligence, sensitivity and enthusiasm." - Katie Mitchell

2026

Assistant Director	TENDER Dave Harris	Soho Theatre Dir. Matthew Xia
Director	I THINK, I SPIDER Fred Fergus	R&D Hollowlight Productions
Acting Tutor	Audition Prep	Mountview
Acting Tutor	Shakespeare project (tbc)	LSDA BA Show

2025

Director	THE POLTERGEIST & TARANTULA <i>Double Bill</i> Philip Ridley	Arcola Theatre
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★★★★★ *ReviewsGate - "Stunning... a thrilling experience"*

★★★★★ *Theatre & Tonic - "Meticulously crafted... a mind-blowing feat"*

★★★★★ *A Young(ish) Perspective - "Wickedly ambitious... brilliantly executed"*

Director	TARANTULA Philip Ridley	Arcola Theatre
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★★★★★ *Guardian - "Extraordinary...you simply want it to go on and on"*

★★★★★ *The Stage - "Green skilfully plays with tempo and stillness...it lingers with you"*

★★★★★ *Time Out - "Wiebke Green and Georgie Henley...work in near-perfect tandem"*

Director	DEAR MARTIN Madeleine Brettingham	Arcola Theatre
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"tightly directed by Wiebke Green" - The Stage

Director	THE HERESY OF LOVE Helen Edmundson	Rose Bruford MA Grad Show
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Acting Tutor	Actor & Text	Mountview
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Mentor	MA Director's Showcase	Lamda
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Director	GABRIEL Maira Buffini	LSDA BA show
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Director	CYMBELINE	LSDA
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William Shakespeare BA show

2024

Acting Tutor Audition Preparation Mountview

Director SAFE HAVEN
Chris Bowers Arcola Theatre
R&D

Workshop Leader Approaching Duologues Outside Edge Theatre Company

Director ONE FLEA SPARE
Naomi Wallace LSDA
BA show

Director THE TEMPEST
William Shakespeare LSDA
BA show

2023

Director UNION
Max Wilkinson Arcola Theatre

"Green's direction is nimble and teasing" – The Times

"Direction by Green is tight, functional and brings the best out of the ensemble cast" – Reviews Hub

Director IN THE FOREST OF STARLIGHT AND
SHRAPNEL
Philip Ridley Royal Welsh College
Yard Theatre

Director THE JOURNEY TO VENICE
Bjork Vik
Trans. Janet Garton Finborough Theatre

Offie nominated Best Production * Offie nominated Lead Performance

"Green's production sees this play blossom with all the strength and complexity of an epic" – The Stage

Director LOVE AND MONEY
Dennis Kelly LSDA

Workshop Leader Self-Taping Monobox

Acting Tutor Naturalism
Contemporary Scene Study LSDA

Director JULIUS CAESAR
William Shakespeare LSDA

2022

Director THE POLTERGEIST
Philip Ridley Arcola Theatre
(2020 Southwark Playhouse)

New York Times Critics Pick

Offie OnComm Winner * Offie Solo Performance Winner

Director THIS MIGHT NOT BE IT
Sophia Chetin-Leuner Bush Theatre
R&D and Rehearsed Read

Director TROUSERS DOWN
Daniel Taub ATG Productions
Rehearsed Read

Workshop Leader Self-Taping RAIS

Director CANNIBALS
Rory Mullarkey LSDA

Director AS YOU LIKE IT LSDA

2021

Director TARANTULA
Philip Ridley Southwark Playhouse
Livestream

"the performance of a lifetime on a bare black stage." - The Arts Desk

2020

Assistant Director SCROUNGER
Athena Stevens Finborough Theatre
Dir. Lily McLeish

Director THE POLTERGEIST
Philip Ridley Southwark Playhouse Livestream

★★★★ *"Potter's performance crackles with intensity, snapping between multiple characters at breakneck speed, mercilessly piercing every line of banal chit-chat with a tirade of caustic asides."* - The Stage

★★★★★ *"Compelling, absorbing, vital, frantic, unmissable."* - Everything Theatre

★★★★★ *"One of those rare and unmissable pieces of theatre that will be talked about for years."* Theatre Weekly

Director THE BEAST WILL RISE
Philip Ridley Online Lockdown Monologue
Series

"I'm constantly on the edge of throwing my hands in the air and saying I never want to see another online monologue in my life. Then a show comes along to change my mind" - Lyn Gardner

★★★★ *"Gloriously surreal"* - The Arts Desk

"Leaves our hairs on end" - The Guardian

Director EVERYBODY CARES, EVERYBODY
UNDERSTANDS
Melissa Dunne Vault Festival

"This is stirring stuff...one of the stand-out shows of the Vault" - Reviews Hub

2019

Intern Director ORLANDO
Alice Birch Schaubuehne Berlin
Dir. Katie Mitchell
Trans. Brigitte Walitzek

Intern Director ANATOMIE EINES SUIZIDS
Alice Birch Schauspielhaus Hamburg
Dir. Katie Mitchell
Trans. Corinna Brocher

Director SADNESS AND JOY IN THE LIFE OF
GIRAFFES
Tiago Rodrigues Orange Tree Theatre
Trans. Mark O'Thomas

"a playful, compassionate exploration of a young girl's grief...Green's deft production can find the child in all of us." - Unrestricted theatre

Assistant Director DEALING WITH CLAIR
Martin Crimp Orange Tree Theatre
Dir Richard Twyman

2018

Director WHAT'S LEFT AFTER ALL THAT IS THE Theatre503

Director SILENT HUM Nathan Ellis (short)

Director HEATHER'S WEDDING Sarah Sigal Mountview

2017

Assistant Director THE BEAST OF BLUE YONDER Philip Ridley ArtsEd
Dir. Russell Bolam

Director EVERYTHING YOU EVER NEEDED TO KNOW ABOUT ANTS Tom Powell Bunker Theatre (short)

Assistant Director DUBAILAND Carmen Nasr Finborough
Dir. Georgie Staight

2014-2016

Assistant Director FRONTIER TRILOGY Jethro Compton C Venues, Edinburgh Fringe
Dir Jethro Compton

Assistant Director SIRENIA Jethro Compton C Venues, Edinburgh Fringe
Dir Jethro Compton

Assistant Director SAPIENS, SAPIENS Helen Jungen Theatre du Trioletto, Montpellier

Director COMEDY OF ERRORS UCL Drama Soc

Director Shivered Philip Ridley UCL Drama Soc
UCL Best Studio Production Winner

Other

Reader ATC
Drama Workshop Leader Baytree Centre

Education

MA Theatre Directing Orange Tree Theatre, Distinction 2018-2019

BA English and French UCL 2012-2016