

Wiebke Green

wiebke_green@live.co.uk www.wiebkegreen.com

Wiebke has directed award-winning shows including a New York Times Critic's Pick, an Offie Solo Performance winner, and an Offie OnComm winner. Nominations include Offie Lead Actor in a Play, Offie Best Production, and Standing Ovations finalist for Best Production and Best Director.

"Wiebke consistently demonstrated an ability to rise to challenges...I highly recommend her. She will commit herself to any process with diligence, sensitivity and enthusiasm." - Katie Mitchell

2025

Director *upcoming* THE POLTERGEIST & TARANTULA *in repertoire* Arcola Theatre
Philip Ridley

Director TARANTULA Arcola Theatre
Philip Ridley

★★★★★ Guardian - "Extraordinary...you simply want it to go on and on"
★★★★★ The Stage - "Green skilfully plays with tempo and stillness...it lingers with you"
★★★★★ Time Out - "Wiebke Green and Georgie Henley...work in near-perfect tandem"

Director DEAR MARTIN Arcola Theatre
Madeleine Brettingham

"tightly directed by Wiebke Green" - The Stage

Director THE HERESY OF LOVE Rose Bruford
Helen Edmundson MA Grad Show

Acting Tutor Actor & Text Mountview

Mentor MA Director's Showcase Lamda

Director CYMBELINE LSDA
William Shakespeare BA show

2024

Acting Tutor Audition Preparation Mountview

Director SAFE HAVEN Arcola Theatre
Chris Bowers R&D

Workshop Leader Approaching Duologues Outside Edge Theatre Company

Director ONE FLEA SPARE LSDA
Naomi Wallace BA show

Director THE TEMPEST LSDA
William Shakespeare BA show

2023

Director	UNION Max Wilkinson	Arcola Theatre
<p><i>"Green's direction is nimble and teasing" – The Times</i> <i>"Direction by Green is tight, functional and brings the best out of the ensemble cast" - Reviews Hub</i></p>		
Director	IN THE FOREST OF STARLIGHT AND SHRAPNEL Philip Ridley	Royal Welsh College Yard Theatre
<p><i>Offie nominated Best Production * Offie nominated Lead Performance</i></p>		
Director	THE JOURNEY TO VENICE Bjork Vik Trans. Janet Garton	Finborough Theatre
<p><i>"Green's production sees this play blossom with all the strength and complexity of an epic" – The Stage</i></p>		
Director	LOVE AND MONEY Dennis Kelly	LSDA
Workshop Leader	Self-Taping	Monobox
Acting Tutor	Naturalism Contemporary Scene Study	LSDA
Director	JULIUS CAESAR	LSDA

2022

Director	THE POLTERGEIST Philip Ridley	Arcola Theatre (2020 Southwark Playhouse)
<p><i>New York Times Critics Pick</i> <i>Offie OnComm Winner * Offie Solo Performance Winner</i></p>		
Director	THIS MIGHT NOT BE IT Sophia Chetin-Leuner	Bush Theatre R&D and Rehearsed Read
Director	TROUSERS DOWN Daniel Taub	ATG Productions Rehearsed Read
Workshop Leader	Self-Taping	RAIS
Director	CANNIBALS Rory Mullarkey	LSDA
Director	AS YOU LIKE IT	LSDA

2021

Director	TARANTULA Philip Ridley	Southwark Playhouse Livestream
<p><i>"the performance of a lifetime on a bare black stage." - The Arts Desk</i></p>		

2020

Assistant Director	SCROUNGER Athena Stevens	Finborough Theatre Dir. Lily McLeish
---------------------------	-----------------------------	---

Director	THE POLTERGEIST Philip Ridley	Southwark Playhouse Livestream
-----------------	----------------------------------	-----------------------------------

★★★★★ "Potter's performance crackles with intensity, snapping between multiple characters at breakneck speed, mercilessly piercing every line of banal chit-chat with a tirade of caustic asides." - The Stage

★★★★★ "Compelling, absorbing, vital, frantic, unmissable." - Everything Theatre

★★★★★ "One of those rare and unmissable pieces of theatre that will be talked about for years." Theatre Weekly

Director	THE BEAST WILL RISE Philip Ridley	Online Lockdown Monologue Series
-----------------	--------------------------------------	----------------------------------

"I'm constantly on the edge of throwing my hands in the air and saying I never want to see another online monologue in my life. Then a show comes along to change my mind" - Lyn Gardner

★★★★★ "Gloriously surreal" - The Arts Desk

"Leaves our hairs on end" - The Guardian

Director	EVERYBODY CARES, EVERYBODY UNDERSTANDS Melissa Dunne	Vault Festival
-----------------	--	----------------

"This is stirring stuff...one of the stand-out shows of the Vault" - Reviews Hub

2019

Intern Director	ORLANDO Alice Birch Trans. Brigitte Walitzek	Schaubuehne Berlin Dir. Katie Mitchell
------------------------	--	---

Intern Director	ANATOMIE EINES SUIZIDS Alice Birch Trans. Corinna Brocher	Schauspielhaus Hamburg Dir. Katie Mitchell
------------------------	---	---

Director	SADNESS AND JOY IN THE LIFE OF GIRAFFES Tiago Rodrigues Trans. Mark O'Thomas	Orange Tree Theatre
-----------------	---	---------------------

"a playful, compassionate exploration of a young girl's grief...Green's deft production can find the child in all of us." - Unrestricted theatre

Assistant Director	DEALING WITH CLAIR Martin Crimp	Orange Tree Theatre Dir Richard Twyman
---------------------------	------------------------------------	---

2018

Director	WHAT'S LEFT AFTER ALL THAT IS THE SILENT HUM Nathan Ellis	Theatre503 (short)
-----------------	---	-----------------------

Director	HEATHER'S WEDDING Sarah Sigal	Mountview
-----------------	----------------------------------	-----------

2017

Assistant Director	THE BEAST OF BLUE YONDER Philip Ridley	ArtsEd Dir. Russell Bolam
Director	EVERYTHING YOU EVER NEEDED TO KNOW ABOUT ANTS Tom Powell	Bunker Theatre (short)
Assistant Director	DUBAILAND Carmen Nasr	Finborough Dir. Georgie Straight

2014-2016

Assistant Director	FRONTIER TRILOGY Jethro Compton	C Venues, Edinburgh Fringe Dir Jethro Compton
Assistant Director	SIRENIA Jethro Compton	C Venues, Edinburgh Fringe Dir Jethro Compton
Assistant Director	SAPIENS, SAPIENS Helen Jungen	Theatre du Trioletto, Montpellier
Director	COMEDY OF ERRORS	UCL Drama Soc
Director	Shivered Philip Ridley	UCL Drama Soc <i>UCL Best Studio Production Winner</i>

Other

Reader	ATC
Drama Workshop Leader	Baytree Centre

Education

MA Theatre Directing	Orange Tree Theatre, Distinction	2018-2019
BA English and French	UCL	2012-2016