

Wiebke Green

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Wiebke has directed award-winning shows including a New York Times Critic's Pick, an Offie Solo Performance winner, and an Offie OnComm winner. Nominations include Offie Lead Actor in a Play, Offie Best Production, and Standing Ouations finalist for Best Production and Best Director.

"Wiebke consistently demonstrated an ability to rise to challenges...I highly recommend her. She will commit herself to any process with diligence, sensitivity and enthusiasm." - Katie Mitchell

2025

Director <i>upcoming</i>	THE POLTERGEIST & TARANTULA <i>in repertoire</i> Philip Ridley	Arcola Theatre
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Director	TARANTULA Philip Ridley	Arcola Theatre
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★★★★ Guardian - *"Extraordinary...you simply want it to go on and on"*
★★★★ The Stage - *"Green skilfully plays with tempo and stillness...it lingers with you"*
★★★★ Time Out - *"Wiebke Green and Georgie Henley...work in near-perfect tandem"*

Director	DEAR MARTIN Madeleine Brettingham	Arcola Theatre
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"tightly directed by Wiebke Green" - The Stage

Director	THE HERESY OF LOVE Helen Edmundson	Rose Bruford MA Grad Show
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Acting Tutor	Actor & Text	Mountview
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Mentor	MA Director's Showcase	Lamda
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Director	CYMBELINE William Shakespeare	LSDA BA show
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2024

Acting Tutor	Audition Preparation	Mountview
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Director	SAFE HAVEN Chris Bowers	Arcola Theatre R&D
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Workshop Leader	Approaching Duologues	Outside Edge Theatre Company
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Director	ONE FLEA SPARE Naomi Wallace	LSDA BA show
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Director	THE TEMPEST William Shakespeare	LSDA BA show
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2023

Director	UNION Max Wilkinson	Arcola Theatre
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"Green's direction is nimble and teasing" – The Times
"Direction by Green is tight, functional and brings the best out of the ensemble cast" - Reviews Hub

Director	IN THE FOREST OF STARLIGHT AND SHRAPNEL Philip Ridley	Royal Welsh College Yard Theatre
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Director	THE JOURNEY TO VENICE Bjork Vik Trans. Janet Garton	Finborough Theatre
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*Offie nominated Best Production * Offie nominated Lead Performance*
"Green's production sees this play blossom with all the strength and complexity of an epic" – The Stage

Director	LOVE AND MONEY Dennis Kelly	LSDA
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Workshop Leader	Self-Taping	Monobox
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Acting Tutor	Naturalism Contemporary Scene Study	LSDA
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Director	JULIUS CAESAR	LSDA
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2022

Director	THE POLTERGEIST Philip Ridley	Arcola Theatre (2020 Southwark Playhouse)
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New York Times Critics Pick
*Offie OnComm Winner * Offie Solo Performance Winner*

Director	THIS MIGHT NOT BE IT Sophia Chetin-Leuner	Bush Theatre R&D and Rehearsed Read
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Director	TROUSERS DOWN Daniel Taub	ATG Productions Rehearsed Read
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Workshop Leader	Self-Taping	RAIS
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Director	CANNIBALS Rory Mullarkey	LSDA
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Director	AS YOU LIKE IT	LSDA
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2021

Director	TARANTULA Philip Ridley	Southwark Playhouse Livestream
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"the performance of a lifetime on a bare black stage." - The Arts Desk

2020

Assistant Director SCROUNGER
Athena Stevens
Finborough Theatre
Dir. Lily McLeish

Director THE POLTERGEIST
Philip Ridley
Southwark Playhouse
Livestream

★★★★ *"Potter's performance crackles with intensity, snapping between multiple characters at breakneck speed, mercilessly piercing every line of banal chit-chat with a tirade of caustic asides."* - The Stage

★★★★★ *"Compelling, absorbing, vital, frantic, unmissable."* - Everything Theatre

★★★★★ *"One of those rare and unmissable pieces of theatre that will be talked about for years."* Theatre Weekly

Director THE BEAST WILL RISE
Philip Ridley
Online Lockdown Monologue Series

"I'm constantly on the edge of throwing my hands in the air and saying I never want to see another online monologue in my life. Then a show comes along to change my mind" - Lyn Gardner

★★★★ *"Gloriously surreal"* - The Arts Desk

"Leaves our hairs on end" - The Guardian

Director EVERYBODY CARES, EVERYBODY UNDERSTANDS
Melissa Dunne
Vault Festival

"This is stirring stuff...one of the stand-out shows of the Vault" - Reviews Hub

2019

Intern Director ORLANDO
Alice Birch
Trans. Brigitte Walitzek
Schaubuehne Berlin
Dir. Katie Mitchell

Intern Director ANATOMIE EINES SUIZIDS
Alice Birch
Trans. Corinna Brocher
Schauspielhaus Hamburg
Dir. Katie Mitchell

Director SADNESS AND JOY IN THE LIFE OF GIRAFFES
Tiago Rodrigues
Trans. Mark O'Thomas
Orange Tree Theatre

"a playful, compassionate exploration of a young girl's grief...Green's deft production can find the child in all of us." - Unrestricted theatre

Assistant Director DEALING WITH CLAIR
Martin Crimp
Orange Tree Theatre
Dir Richard Twyman

2018

Director WHAT'S LEFT AFTER ALL THAT IS THE SILENT HUM
Nathan Ellis
Theatre503 (short)

Director HEATHER'S WEDDING
Sarah Sigal
Mountview

2017

Assistant Director	THE BEAST OF BLUE YONDER Philip Ridley	ArtsEd Dir. Russell Bolam
Director	EVERYTHING YOU EVER NEEDED TO KNOW ABOUT ANTS Tom Powell	Bunker Theatre (short)
Assistant Director	DUBAILAND Carmen Nasr	Finborough Dir. Georgie Staight

2014-2016

Assistant Director	FRONTIER TRILOGY Jethro Compton	C Venues, Edinburgh Fringe Dir Jethro Compton
Assistant Director	SIRENIA Jethro Compton	C Venues, Edinburgh Fringe Dir Jethro Compton
Assistant Director	SAPIENS, SAPIENS Helen Jungen	Theatre du Trioletto, Montpellier
Director	COMEDY OF ERRORS	UCL Drama Soc
Director	Shivered Philip Ridley	UCL Drama Soc <i>UCL Best Studio Production Winner</i>

Other

Reader	ATC
Drama Workshop Leader	Baytree Centre

Education

MA Theatre Directing	Orange Tree Theatre, Distinction	2018-2019
BA English and French	UCL	2012-2016